

Mr s s r.

G mull.

KYRIE.

101

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of eight staves: four treble clef staves (top four) and four bass clef staves (bottom four). The voice part is represented by a single staff with a treble clef, positioned between the second and third piano staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure contains the main melody in the voice and piano parts. The second measure continues the melody. The third measure features a more complex piano accompaniment with arpeggiated chords. The fourth measure concludes the piece. The lyrics "The Rose Tree" are written below the voice staff.

The musical score is presented in two systems, each containing five staves for the piano and five for the bass. The piano part is characterized by intricate, rapid passages, often featuring triplets and sixteenth notes. The bass part provides a steady accompaniment, typically using eighth and sixteenth notes. The score is written in a single key signature with one flat (B-flat). The first system includes figured bass notation at the bottom of the bass staves, indicating the harmonic structure. The second system also includes figured bass notation at the bottom of the bass staves.

Figured bass notation for the first system:

9 4 2 5 6 8 6 7 6 5 6 8 7 5

Figured bass notation for the second system:

6 1 6 5 6 2 6 2 6 2 6 6 6 2 6

This musical score is for a Kyrie, page 103. It features a piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The vocal parts are arranged in four staves, each with a key signature of one flat and a 3/4 time signature. The lyrics are written below the vocal staves.

The score is divided into two systems. The first system contains four measures of piano accompaniment and four measures of vocal parts. The second system contains four measures of piano accompaniment and four measures of vocal parts. The lyrics are: Ky - rie, Ky - ri - e e - lei - son, e - lei - son, Ky - rie, Ky - rie.

The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The vocal parts are written in a style that suggests a choir or a group of voices, with some parts having a more melodic line and others providing harmonic support.

The lyrics are: Ky - rie, Ky - ri - e e - lei - son, e - lei - son, Ky - rie, Ky - rie.

Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, e - lei - son,

7 6 7 6 6 7 6 5 7 6 5 4 3 2

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
 Ky - rie e - lei - son, e - lei - son, Ky - rie,
 Ky - rie e - lei - son, e - lei - son, Ky - rie,
 Ky - ri - e e - lei - son, e - lei - son, Ky - rie,

9 7 9 7 9 7 7 6 6 6 6 6 7 6

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Cello/Double Bass, and a large choir of voices (Soprano, Alto, Tenor, Bass).

Lyrics: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, e lei son.

Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i -
 son, Kyrie e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

6 7 6 6 9 8 6 9 8 6 6 5 6 5 6 5

son.
 son.
 son.
 son.

Christe e - le - i - son, e - le - i - son,
 Christe e - le - i - son, e - le - i - son,

7 6 4 2 6 5 7 9 4 8 3 6 7 6 7 5

le - - - i - son, e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - -

Chri - ste e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - - -

Chri - ste e - le - - - i - son, e -

7 6 5 9 6 9 6 5 9 6

- i - son, Chri - ste e - le - - - i - son, Chri - ste e - le - -

- - - i - son, Chri - ste e - le - - - i - son, e - le - - i - son, Chri - ste e -

Chri - ste e - le - - - i - son, e - le - - - i - son, e - le - -

le - - - i - son, Chri - ste e - le - - - i - son, e - le - - - i - son, e - le - -

9 8 6 9 8 7 6 9 6 9 8 7 9 6 9 8 7 9 6 7 6 5

ste e - le - i - son, e - lei - son, Chri - ste e - lei son, Chri - ste e -

Christe e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Christe e -

Christe e - lei - son, e - le - i - son, e - lei - son, Chri - ste e - lei - son, e -

e - le - i - son, e - lei - son, e - lei -

6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2

le - i - son, e - lei - son.

lei - son, e - lei - son.

lei - son, e - lei - son.

- son, Chri - ste, Chri - ste e - lei - son. Ky - ri -

7 6 5 4 3 2 7 6 5 4 3 2 7 6 5 4 3 2 7 6 5 4 3 2 7 6 5 4 3 2

Ky - ri - e e - le - -

e e - le - - i son, e - le - - i -

6 4/2 6 5/2 6 4/2 # 6 6 6 6 5 4/3 6 7/5 2

Ky - rie e - le - - i son, e - le - -

i son, e - lei - son, Ky - ri - e e - le - i - son, e -

7 6 4 7 6 5/2 6 6 4 7 6 7 7

Ky - rie e - le - i - son, e - le -
 i - son, e - le -
 son, Ky - ri - e e - lei - son, e - lei -
 lei - son, e - le -

6 6 6 4 7 6 6 7 6 6 6 6

i - son, e - lei - son, Ky - ri - e e - le -
 i - son, Ky - ri - e e - le - i - son,
 son, e - le - i - son, e - le - i - son, e - le -

6 6 6 7 6 6 6 6 6 6 6 6

i - son, e - le - i - son, e - lei -
 Ky - rie e - le - i - son, e - le -
 i - son, e - le - i - son, Ky - ri -
 i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -
 i - son, e - le - i - son, e - le -
 e - e - le - i - son, e - le -
 Ky - ri - e e - le -

son, e - lei - son, e - le - i - son, e - lei - son,
 - i - son, e - le - i - son, e - le - - - - i - son, e - lei - son,
 - - - - i - son, e - le - - - - i - son, Ky - ri - e e - le - i - son,
 - - - i - son, e - lei - son, son,

Ky - ri - e e - le - - - i - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - - - i - son, e - lei - son, e - le - - - i - son, e - le - i - son,
 Ky - ri - e e - le - - - i - son, e - lei - son, e - le - - - i - son, e - le - i - son,
 Ky - ri - e e - le - - - i - son, e - lei - son, e - - - leison, e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 e - lei - son, e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e - le - i -
 son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - lei - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, e - le - i -

son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, Ky -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - lei -

5 3 6 7 6 5 9 6 6 5 9 5 9 8

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

- ri - e e - lei - son, Ky - ri - e e - le - i - son, e - lei - son.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei - son.

- son, Ky - ri - e e - le - i - son.

7 6 5 7 6 5 7 5 6 5 6 5

GLORIA.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score for 'GLORIA.' features nine staves. The top five staves are for Oboe I, Oboe II, Violino I, Violino II, and Viola, all in treble clef with a key signature of one flat and a 3/4 time signature. The bottom four staves are for the vocal parts: Soprano, Alto, Tenore, and Basso, in bass clef with the same key signature and time signature. A Continuo staff is at the bottom. The vocal parts begin with the lyrics 'Glo - ri - a in ex - cel - sis De - o,'. The instrumental parts provide harmonic support with various melodic and rhythmic figures.

The second system of the musical score continues the vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics such as 'glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis'. The instrumental parts continue with complex rhythmic patterns. At the bottom of the system, there are numerical figures: 6/4, 7/4, 7/4, 6/4, 6, 5/4, and 6/4, which likely indicate specific measures or tempo changes.

De-o, glo-ria, glo-ria, glo-ri-a in ex-cel-sis

De-o, glo-ria, glo-ria, glo-ri-a in ex-cel-sis

glo-ria in ex-cel-sis De-o, glo-ria, glo-ri-a in ex-cel-sis

glo-ria in ex-cel-sis De-o, glo-ria, glo-ri-a in ex-cel-sis

De-o, in ex-cel-sis, in ex-cel-sis De-o, in ex-

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

cel - sis, in ex_cel_sis De - o, glo - ria, glo - ria,
 in ex_cel_sis, in ex_cel_sis, in ex_cel_sis De_o, glo - ria, glo - ria,
 in ex_cel_sis, in ex_cel_sis, in ex_cel_sis De_o, glo - ria, glo - ria,
 in ex_cel_sis, in ex_cel_sis, in ex_cel_sis De_o, glo - ria, glo - ria,

glo - ria, glo - ria, glo - ria in ex_cel_sis, in ex_cel_sis De -
 glo - ria, glo - ria, glo - ria in ex_cel_sis, in ex_cel_sis De -
 glo - ria, glo - ria, glo - ria in ex_cel_sis, in ex_cel_sis De -
 glo - ria, glo - ria, glo - ria in ex_cel_sis De_o, glo - ri -

o, in ex - cel - sis, in ex - cel - sis, glo - ria in ex -

o, in ex - cel - sis, in ex - cel - sis De - o,

o, in ex - cel - sis, in ex - cel - sis,

a in ex - cel - sis De - o,

cel - sis, in ex - cel - sis De - o glo - ri - a.

glo - ri - a in ex - cel - sis De - o, De - o glo - ri - a.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a.

6 6 7 5 6 1

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta -

Et in ter - ra pax, pax ho -

Et in ter - ra pax, pax,

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae

7 7 7 7 7 7

- tis, in ter-ra pax, pax — ho - mi - ni-bus bonae vo - lun - ta - tis, in ter-ra
 mi-ni-bus bo - nae vo - lun - ta - tis, in ter-ra pax, pax — homi-ni-bus bonae vo - lun -
 pax — ho - mi - ni-bus, et in ter - ra pax, pax, — pax ho -
 vo - lun - ta - tis, in ter-ra pax, pax — ho - mi - ni-bus bonae vo - lun - ta -

4 7 7 7 7 7 7 6

pax, pax — ho - mi - ni-bus bonae vo - lun - ta - tis.
 ta - tis, bonae vo - lun - ta - tis.
 mi-ni-bus, ho - mi-ni-bus bonae vo - lun - ta - tis.
 - tis, in terra pax homi-ni-bus bonae vo - lun - ta - tis.

7 7 7 7 7 7 7 3

6

Lau-da - - - - -

Lau-da - - - - -

Lau-da - - - - - mus te, lau -

Lau-da - - - - - mus te, lau-da-mus te, lau-da - - - - -

- - - - - mus te, lau-da-mus, lau-da - - - - -

- - - - - mus te, lau-da-mus, lauda - - - - - mus te, benedi - ci - mus te, lau-da-mus

da - mus, lauda - mus, lauda - - - - - mus te, benedi - ci - mus te, lau-da - - - - -

6 3 6 4 2 7 4 6 6

mus te, lau-da - mus te, bene-di - ci - mus te, lau-da - mus te, be - ne - di -

mus te, lau-da - mus te, bene-di - ci - mus te, lau-da - mus te, be - ne - di -

te, lau-da - mus te, lau-da - mus, lau-da - mus te, be - ne - di - ci - mus

- mus, lau-da - mus te, lau-da - mus te, lau-da - mus te, be - ne -

5/4 6/4 4/2 7/4 5/8 7

- ci - mus, a - do - ra - mus, a - do - ra - mus te, a - do - ra - mus

- ci - mus, a - do - ramus, a - do - ra - mus, a - do - ra - mus

te, a - do - ra - mus, a - do - ra - mus te, a - do - ra - mus

di - ci - mus, a - do - ra - mus, a - do - ramus te, a - do - ramus

7 5 5 4/2

R. W. VIII. 2

te, a - do - ra - - mus te, a - do - ra - - mus te, glo - ri - fi - camus

te, a - - do - ra - - - mus te, - - -

te, a - do - ra - - mus te, a - - - do - ra - mus te,

te, a - do - ra - - mus te, a - do - ra - mus te,

te, glo - ri - fi - ca - - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - camus te, glo - ri - fi - ca - - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi - camus te, glo -

First system of musical notation. The piano part consists of four staves (treble and bass clefs). The vocal parts are four staves (treble and bass clefs). The lyrics are in Latin, repeated across the staves.

Lyrics: *ea - mus te, glo - ri - fi - ca - mus, glo - ri - fi - camus*

Figured bass: 7 4 2, 5 3, 7, 7, 7

Second system of musical notation. The piano part consists of four staves (treble and bass clefs). The vocal parts are four staves (treble and bass clefs). The lyrics are in Latin, repeated across the staves.

Lyrics: *te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - nus te.*

Figured bass: 7, 6 4, 7 5, 6 4, 7 5, 6 4, 7 5, 6 4, 5, 6 4, 5, 6 4, 5

Basso.

Continuo.

[illegible]

a - gimus ti - bi, ti - bi, gra - ti - as a - - - - - gimus ti - bi

pro - pter ma - gnam glo - - - riam tu - am, pro -

- pter magnam glo - riam tu - - am.

Do - mine De - - us, Do - mine De - us, rex coe - le - - stis,

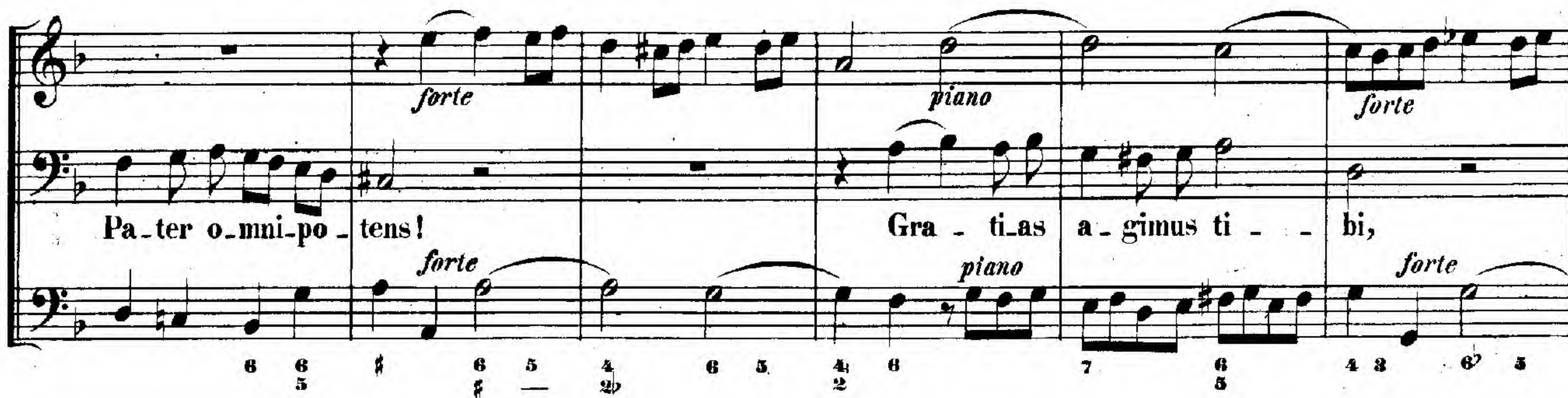
Do - - - mine De - - us, rex coe - le - stis, De - us Pa - ter, De - us Pa - ter omni - po -



System 1: Treble and Bass staves. Treble staff has a *forte* dynamic. Bass staff has a *forte* dynamic. The lyrics "tens," and "rex" are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



System 2: Treble and Bass staves. Treble staff has a *piano* dynamic. Bass staff has a *piano* dynamic. The lyrics "coe - le - - stis, rex" and "coe - le - - stis, De - - - - us" are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



System 3: Treble and Bass staves. Treble staff has a *forte* dynamic. Bass staff has a *forte* dynamic. The lyrics "Pa - ter o - mni - po - tens!" and "Gra - ti - as a - gimus ti - - bi," are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



System 4: Treble and Bass staves. Treble staff has a *piano* dynamic. Bass staff has a *piano* dynamic. The lyrics "gra - ti - as a - gimus ti - - bi," and "gra - ti - as" are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



System 5: Treble and Bass staves. Treble staff has a *forte* dynamic. Bass staff has a *forte* dynamic. The lyrics "a - gimus ti - - bi pro - - pter ma - - gnam glo - - - ri - am" are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a *forte* dynamic marking, followed by a *piano* section. The bass staff has a supporting line with a *forte* dynamic marking, followed by a *piano* section. The lyrics are: "tu - am. Do - mine De - us, rex coe -".



Second system of the musical score. It continues the melody and accompaniment. The lyrics are: "le - stis, De - us Pa - ter, De - us Pa - ter omni - po - tens,". There are *forte* dynamic markings in both staves.



Third system of the musical score. The melody continues with a *forte* dynamic marking. The bass line has a *piano* section followed by a *forte* section. The lyrics are: "De - us - Pa - ter o - mni - po - tens!".



Fourth system of the musical score. This system contains instrumental accompaniment for both the treble and bass staves, with no vocal lines. The bass line features a more active, rhythmic pattern.



Fifth system of the musical score. This system also contains instrumental accompaniment for both staves, continuing the rhythmic and harmonic development of the previous system.

Oboe.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

6 6 4 6 7 9 4 3 6 6 4 6 7 9 4 2 6 7

4 3 8 6 7 4 3 Tasto solo

7 2 6 6 6 7 6 4 2 6 6 4 2 6 Tasto solo

First system of musical notation. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Dynamic markings include *piano* and *forte*. The vocal line has lyrics: "Do - mi - ne".

Second system of musical notation. It consists of five staves. The piano part continues with similar rapid passages. Dynamic markings include *planissimo* and *piano*. The vocal line has lyrics: "Fi - li u - ni ge - ni te, Do - mi - ne Fi - li u - ni ge - ni te Je - su".

Third system of musical notation. It consists of five staves. The piano part features more complex rhythmic patterns. Dynamic markings include *forte* and *piano*. The vocal line has lyrics: "Ch - ste, Do -".

mi - ne Fi - li u - ni - ge - ni te Je - su Christe, Fi - li u - ni - ge

piano

piano

piano

tr.

6 7 4 2 6 4 2 7 6 5 6 6 7 6 4 6 6 7 6 1

ni - te Je - su, Je - su Christe, Domine Fi - li u - ni - ge - ni - te Je -

piano

6 7 9 8 6 6 6 7 3 *Tasto solo* 7 6

su Chri - ste.

forte

forte

forte

forte

6 5 6 5 7 9 4 3 6 5 7 9 4 3 *Tasto solo*

B. W. VIII.

Musical score for the first system. It consists of five staves. The first four staves are for piano accompaniment, and the fifth is for the vocal line. The piano part features a recurring rhythmic motif in the right hand, with dynamics marked *piano* and *forte*. The vocal line enters with the lyrics "Do - mine De - us,".

Dynamics: *piano*, *forte*, *piano*, *piano*, *piano*, *piano*, *forte*, *piano*.

Lyrics: Do - mine De - us,

Fingerings: 7th 6, 6, 6, 6, 7th 6 7th

Musical score for the second system. It continues the piano accompaniment and the vocal line. The piano part maintains the same rhythmic motif. The vocal line continues with the lyrics "a - gnus De - i, Fi - lius Pa - tris, qui tol - lis pec - ca - ta mundi, qui".

Dynamics: *piano*, *forte*, *piano*, *piano*, *piano*, *piano*, *forte*, *piano*.

Lyrics: a - gnus De - i, Fi - lius Pa - tris, qui tol - lis pec - ca - ta mundi, qui

Fingerings: 6 4, 7, 6 4, 5 6 6 4 2, 5 4 6 4 2, 6 6, 7 5, 7, 6 4 5

Musical score for the third system. It concludes the piano accompaniment and the vocal line. The piano part features a final *forte* chord. The vocal line concludes with the lyrics "tol - lis pec - ca - ta mundi, mi - se - re - re no - bis!".

Dynamics: *piano*, *forte*, *piano*, *piano*, *piano*, *piano*, *forte*, *piano*.

Lyrics: tol - lis pec - ca - ta mundi, mi - se - re - re no - bis!

Fingerings: 6 6, 7, 7 5 6 6 5, 4 3, 7 6 6 4 2 6 6, 6 6, 5 6 5

Musical score system 1, featuring organ and vocal staves. The organ part includes dynamic markings *forte* and *piano*. The vocal line includes the lyrics: *Do - mi - ne De - us, a - - - gnus*.

Musical score system 2, featuring organ and vocal staves. The organ part includes dynamic markings *forte* and *piano*. The vocal line includes the lyrics: *De - i, Filius Pa - - - tris, qui tol - - - lis pec - ca - - - ta*.

Musical score system 3, featuring organ and vocal staves. The organ part includes dynamic markings *forte* and *piano*. The vocal line includes the lyrics: *mun - di, mi - se - re - - - re no - - - his, Domine De - us, a - gnus*.

De - i, Fi - li - us Pa - tris, mi - se - re - re no - bis!

forte

Qui tol - lis pec - ca - ta

piano

mun - di, qui tol -

forte

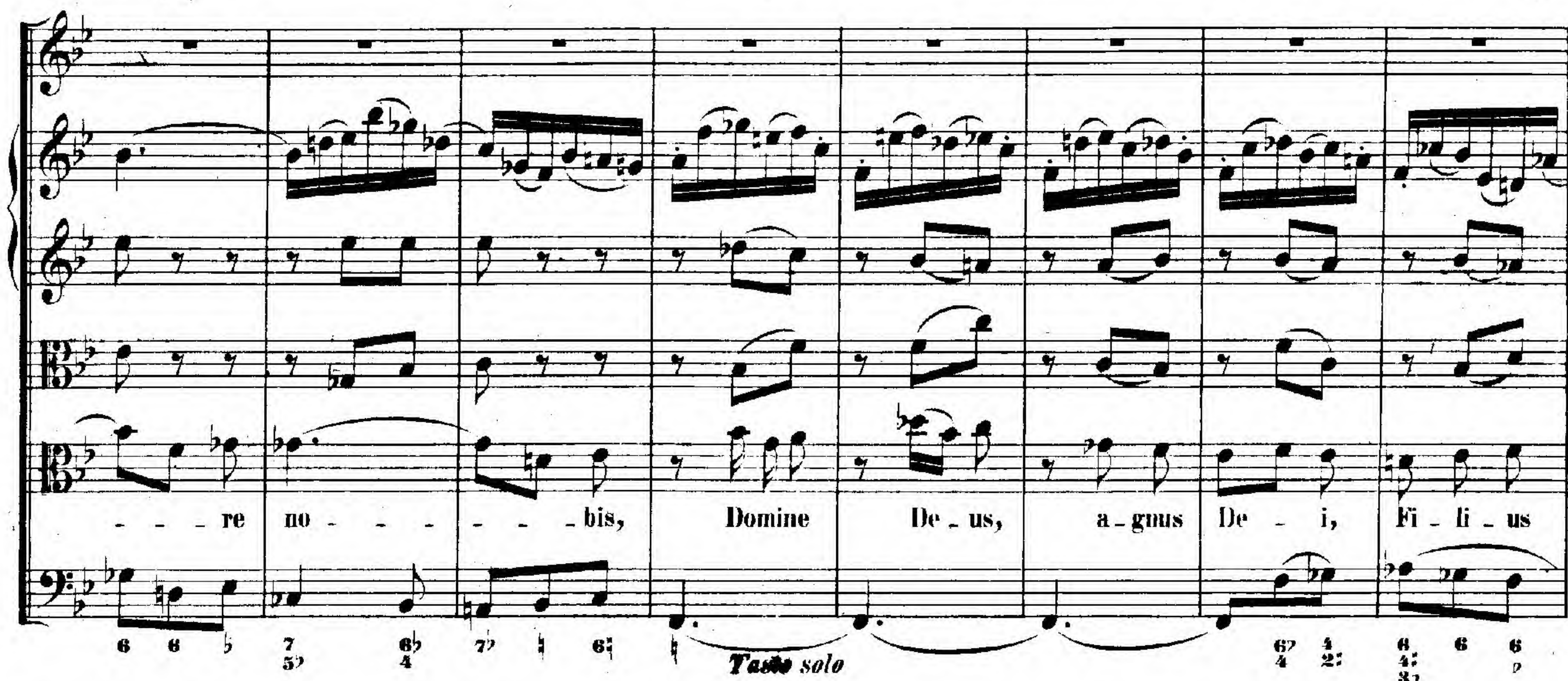
piano

Tasto solo



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lis pec ca - ta, pec ca - ta mun - di, mi - se re". The piano part includes a complex melodic line in the right hand and a more rhythmic line in the left hand. Below the staff, there are numerous figured bass notations.

Figured bass notation: 5 4 3 1 3 6 7^b 6 7^b 4^b 3 6 6 6 6 5 6 9 7 3^b 7^b : 6 4 6 6 4 3^b



Second system of the musical score. The lyrics continue: "re no - bis, Domine De - us, a - gnus De - i, Fi - li - us". The piano accompaniment continues with similar melodic and rhythmic patterns. The system concludes with a "Tasto solo" instruction.

Figured bass notation: 6 6 5 7 5^b 6^b 4 7^b : 6^b 6^b 6^b 4 2^b 6^b 4 3^b 6 6 9

Tasto solo



Third system of the musical score. The lyrics are: "Pa - tris, mi - se re re no - bis, mi - se re". The piano accompaniment continues. The system concludes with a "Tasto solo" instruction.

Figured bass notation: 6 6^b 7^b 5^b 6 7 4 2 6 6 6 4 6 : *Tasto solo*

re no-bis, mi-se-re re no-bis!

forte

tr

forte

forte

piano

forte

forte

piano

forte

forte

piano

forte

piano

forte

piano

forte

piano

piano

forte

piano

forte

Tasto solo

Adagio.

Oboe.

Tenore.

Continuo.

6 6 6 6 7 6 5

7 6 5 5 7 6 5 7 7 6 5 6 4 2

Qui tol - - - lis pecca - ta, pecca - ta mun - di,

pecca - - - ta mun - di, susci - pe de - pre - ca - - ti - o - nem, de - pre -

6 6 6 5 4 2 6 6 6 6 6 5

6 7 6 7 6 7 6



ca - ti - o - nem no - stram, de-pre-ca-ti - o - - - - - nem no -

6 5 7 6 7 6 5 4 3 2 1



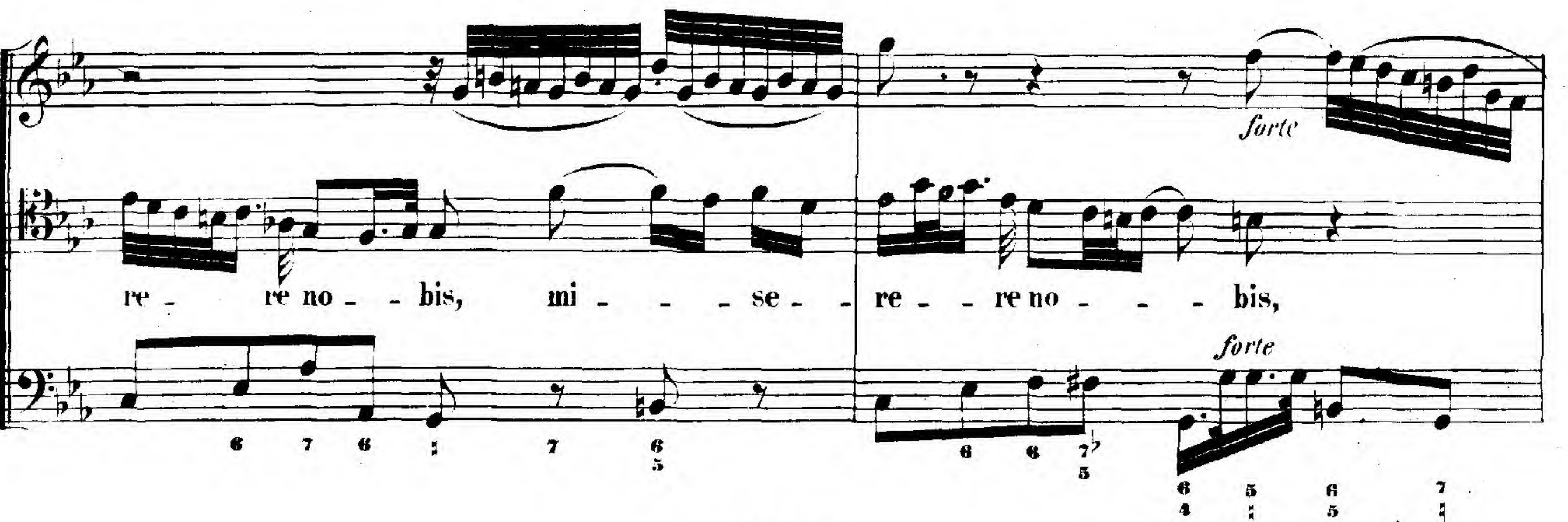
forte stram! Qui *piano*

6 5 7 6 5 4 3 2 1



piano se - des ad dexte-ram Pa - tris, qui se - des ad dexte-ram Pa - tris, mi - se-

6 4 2 6 4 2 6 4 2 6 4 2 7 6 5 4 3 2 1



re - re no - - bis, mi - - - se - - re - - re no - - - bis, *forte*

6 7 6 5 7 6 5 6 5 4 3 2 1 6 5 4 3 2 1

piano *forte*

piano *forte*

mi-se-re - re, mi - se-re - re no - - - bis!

6 4 7 5 6 4 5 4 6 6 5 7

6 7 6 7 6 5 6 5 6 5 6 5

Un poco allegro.

Quo - ni - am tu so - lus, tu

piano

6 4 7 6 6 6 5 6 6 7 6 4

piano

so - lus, so - lus san - ctus, quo - ni - am tu so - lus Do - mi - nus, tu

6 6 5 7 7 6 7 6 5 6

so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, Je - su

6 6 6 6 7 6 7 5 6 5 4 3 7 6



Chri - ste, Je - su Chri - ste, tu so - lus Do - mi - nus Je - su

6 5 5 6 5 5 6



Chri - ste, Je - su Chri - ste, tu so - lus san -

2 6 6 4 6 6 7 6 6 7



- etus, tu so - - - - lus Do - - - - mi - nus, tu

7 7 7 3 7 7 6 6



so - lus al - tis - si - mus Je - - - - su Chri - - - - ste, Je - - -

6 6 6 5 5 5 6 7 6



forte
su Chri - ste. *forte*

7 6 5 9 3 6 5 9 2 6 5 9 6 6 7 7

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Cum san - - eto, san - - eto Spi-ri-tu, eum sancto Spi - - ri-tu, eum

Cum san - - eto, san - - eto Spi-ri tu, eum san - -

Cum san - - eto, san - -

Cum san - - eto, san - -

san - - eto, san - - eto Spi - ri - tu in glo - -

- eto Spi - - ri-tu, eum san - - eto Spi-ri tu in glo - - ri - a, in

- eto Spi - ritu, eum san - eto Spi - - ri - tu

- eto Spi-ri tu

ri - a, in glo - ri - a De - i Pa - tris, in glo -

glo - ri - a De - i Pa - tris, in glo -

in glo - ri - a, in glo -

in glo - ri - a, in glo -

9 6 4 3 6 4 2 6 2 5 6 4 5 6 4 2 7 6 7

ri - a De - i Pa - tris, A - men, A -

ri - a De - i Pa - tris, A - men,

ri - a De - i Pa - tris, A - men,

ri - a De - i Pa - tris, A - men, A -

7 6 7 6 4 6 5

[illegible]

men, eum san - - eto Spi-ri - tu in glo - - ria De-i Pa-tris, A - -

men, eum san - - eto Spi-ri - tu in glo - - ria De-i Pa-tris, A - -

men, eum san - - eto Spi-ri - tu in glo - - ria De-i

men, eum san - - eto Spi-ri - tu in glo - -

6 9 6 7 6 9 6 7 6 9 6

men, in glo - ri - a De - i Pa - tris, A -

men, in glo - ri - a De - i Pa - tris, A - men, A -

Pa - tris, Amen, A - men, in glo - ri - a De - i Pa - tris, A -

ri - a De - i Pa - tris, A - men, A -

9 2 9 3 6 6 9 3 6 6 4 3 6 6 6 6 5

men.

men.

men.

men.

6 5 3 6 9 6 9 6 9 6 7



First system of a musical score, measures 1-4. The system consists of nine staves. The top four staves are treble clef, and the bottom five are bass clef. The music features complex melodic lines with many beamed sixteenth and thirty-second notes. Fingering numbers (9, 6, 4, 2, 6, 5, 6, 7) are written below the bottom staff.



Second system of a musical score, measures 5-8. The system consists of nine staves, continuing the complex melodic and harmonic material from the first system. Fingering numbers (6, 5, 2, 7, 5, 5, 7, 7, 7, 9, 8, 7, 2, 7) are written below the bottom staff.

9 8 7 7 9 5 6 7 6 6 9 3 6 6 3 6 6

Cum san - cto Spi - ritu in glo -

6 6 5 6 7 4 5 6 6 6 6 6 6

Cum san - eto Spi - ritu in glo - ri - a

De - i Patris, A - men, A - men, A -

6 6 6 6 6 6 4 5b 6 6 4 3

Cum san - eto Spi - ritu in glo - ri - a

De - i Patris, A - men, A - men, A -

6 6 6 6 6 6 4 5 6 6 4 3

men, A - - - ri - a De - i Pa - tris, A - - men, A - - -

men, A - - - men, A - - - men, Amen, A - - men, A - - -

men, A - - - men, A - - - eum san - eto

tu in glo - ria De - i Pa - tris, eum san - eto Spi - ritu in glo - - - ria De - i Pa - tris, A -

6 6 5 3 4 5 3 4 2 6 6

men, A - - men, eum san - eto Spi - ritu in

men, A - - men, A - - -

Spi - ritu in glo - - - ria De - i Pa - tris, A - - -

men, A - - men, A - - men,

6 3 6 6 5 6 6 4 3

glo - - - - - ria De-i Pa - tris, eum sancto

A - - men, eum san - eto Spi - ritu in glo - - - - -

men, A - - men, A - - men,

A - - men, A - - men, A - - men,

6 5 6 5 6 5 5 6 5

Spi - ri - tu in glo - ria De-i Pa - tris, A - men, A - - - - - men, A - men, A - - - - -

- ri - a, in glo - - - - - ria De-i Pa - tris, eum sancto Spi - ri - tu in

eum san - eto Spi - ritu in glo - - - - -

A - - men,

6 5 6 5 6 5 5 6 5

men, A - - - - - men, A - - - - - men, cum san - eto Spi - ritu in glo - - - - - glo - ria De - i Pa - tris, A - - - - - men, A - - - - - men, in glo - ria De - i Pa - tris, A - - - - - men, in - - - - - ria De - i Pa - - - - - tris, Amen, A - - - - - men, in glo - - - - - ria De - i Pa - tris, cum san - eto Spi - ri - tu in glo - - - - - ria De - i Pa - - - - -

3 3 4 3 4 3 2 3 6 5 4 2 7 7 6 4 2 6 3 3 6 6 6 6 5 3 4 2 6 5

- ria De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - - glo - ria De - i Patris, A - - - - - men, cum san - eto Spi - ritu in glo - - - - - A - - - - - men, A - - - - - men, tris, A - - - - - men, - - - - -

3 6 3 3 6 3

men, A - - - - - men, A - - - - -

- ria De-i Pa - - tris, A - - men, A - - - - - men, cum san-cto Spi-ri-tu in glo -

eum san - cto Spi - ri-tu in glo - - - - - ria De-i Pa -

eum san - cto Spi - ri-tu in glo -

men, cum saneto Spi - ri - tu in glo-ria De - i Pa - - tris, A - - - - - men,

- ria De-i Pa - - - - - tris, A - - - - - men,

tris, in glo-ria De-i Pa - tris, A - - - - - men, in glo-ria De - i Patris, A - - - - - men,

- ria De - i Pa - tris, A - men, A - - - - - men, A - - - - -

Amen, in glo - - ria De - i Pa - - tris, A - - men.

Amen, in glo - ri - a De - i Pa - - tris, A - - - - men.

Amen, in glo - ri - a De - i Pa - - - tris, A - - - - men.

- - - - men, in glo - ri - a De - i Patris, A - - - - men.

92 8 6 5 6 6 6 4 7 7

Cum san - - eto Spi - - ri - tu in glo - - ria De - i Patris, A - - - - - men, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a, in glo - - ria De - i Pa - - - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - - ria De - i Pa - - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a De - i Patris, A - -

6 5 4 2 3 5 2 9 7 9 6 9 5 9 5 6 9 6 6

men, in glo-ri-a Dei Patris, Amen, cum san - cto Spi-ri - tu in glo - ri -

men, in glo-ri-a Dei Patris, Amen, cum san - cto Spi-ri - tu in glo - ri -

men, Amen, in glo-ri-a De-i Pa-tris, A - men, cum san - cto Spi-ri - tu in glo-ria, glo-ri -

men, Amen, in glo-ri - a De-i Pa - tris, A - men, cum san - cto Spi-ri - tu in glo-ri -

6 4 6 4 6 7 7 7 9 8 7 7 7 9 8 7 7 7

a, in glo-ria De-i Pa - tris, Amen, in glo-ria De-i Pa - tris, A - men, A - - - men.

a, in glo - ri-a De - i Patris, Amen, glo - ri-a De-i Pa - tris, Amen, A - - - men.

a, in glo-ria De-i Patris, A - men, in glo-ri-a De-i Pa - tris, A - - - men, A - men.

a, in glo-ria De-i Pa - tris, Amen, in glo-ri-a De-i Pa - tris, A - men, A - - - men.

9 3 6 5 6 6 9 3 6 5 6 5 4 6 6 6 6 5 4 5